



American Society of
Landscape Architects

ASLA Diversity Summit Presenters

2019 Conference on Landscape Architecture

We are pleased to announce that a record number of members from ASLA's Diversity Summit community will be presenting at the 2019 Conference on Landscape Architecture. Below are highlights from their sessions.

Friday, November 15



FRI-A06 - Landscape with an Edge - Kene Okigbo, ASLA

What can extreme sports, hip-hop music, graffiti, and other culturally fringe elements teach us about resilience and landscape architecture? It turns out, plenty. This discussion centers around subculture— identifying how it can be integral to professional diversity while offering unique perspectives on process, public spaces, and creating change.



Diversity Summit Participant – Dameka Waters, ASLA

WS-001 - Workshop: The LARE Experience—What to Expect and How to Prepare

Looking to take the LARE? This workshop will share information on the LARE content and format for Sections 1, 2, and 3 and explore study strategies. It will feature a panel discussion with practitioners who have recently passed the exam and will share the secrets to their success.



Diversity Summit Participant – Jose de Jesus Leal, ASLA

FRI-A05 - Interpreting Native American Cultural Heritage Through Design

What is the role of a cultural heritage site, garden, or park in expressing the rich and diverse cultures of a community? With a place-based approach to design you can help your clients express the stories of the places they inhabit and of the people who care about them.

Saturday, November 16



SAT-B07 - Allies, Advocates, and Stakeholders: Building Up Women in Landscape Architecture - Magdalena Aravena, ASLA

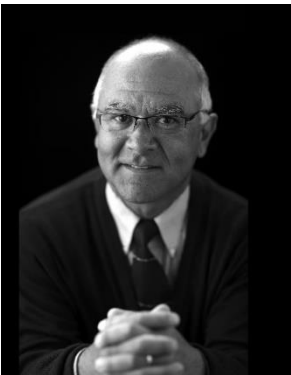
With the gender gap in landscape architecture as significant as ever, especially widening in the progression to leadership, it is increasingly critical for women to have opportunities for leadership development. This session explores the role of allies, advocates, and stakeholders and the global benefits of empowering women in leadership.



Diversity Summit Participant – Patricia Algara, ASLA

SAT-C01 - Inside the LA Studio with BASE Landscape Architecture

BASE, a small landscape architecture firm with offices in San Francisco and Portland, Oregon, is unique in several ways: our commitment to mentorship; the proportion of our clients who are community-based, civic, or nonprofit organizations; and the values-driven connection to our projects.



Diversity Summit Participant – David Garce, ASLA

SAT-C10 - Honoring Native American Heritage Through Collaborative Design

Western Band Shoshone Tribal leaders strive to balance traditional heritage with contemporary cultural influences, while anticipating future impacts on traditional culture. In order to collaboratively design Tribal facilities, design professionals must seek to understand Tribal values, design values, and economic pressures from the point of view of Tribal people.



Diversity Summit Participant – Jose de Jesus Leal, ASLA

SAT-B04 - Cultural Diversity in Design: Uniting Communities Through Cultural Celebration

By encapsulating and expressing the diversity of a community's culture, landscapes in the public realm can become places that draw neighbors together in a beautiful way. Learn methods and processes to create **authentic celebrations of culture**, providing uplifting experiences for everyone—all ages, all abilities, all economic groups, all cultures.



Diversity Summit Participant – Andrew Sargeant, ASLA

SAT-B10 - New Ways to Dream: Visualizing the Landscape with Immersive Technology

How you represent your ideas determines your success. New visualization technologies enable designers to convey ideas in a way that was once the domain of science fiction and films. Knowing how to navigate the new realms of visualization will give you a competitive edge in project communication and realization.



Diversity Summit Participant
Breeze Outlaw, ASLA
(left)



Diversity Summit Participant
Ujijji Davis, ASLA
(right)

SUN-A03 - Decolonizing Design: Black Narratives in Landscape Architecture

The current narrative of landscape architecture fails to highlight the significance and impact of diverse identities in the discipline. This session explores the experiences of black landscape architects and the relevant cultural narratives that inform inclusive academic and professional practice.



Diversity Summit Participant – Gloria Lau
SUN-A10 - Identify the Gap: Using Technology and Data for Inclusive Community Involvement

Landscape architects often have the intention to implement meaningful community engagement, but lack the tools and resources to implement outreach inclusively and efficiently. This panel aims to identify the gaps in traditional engagement processes and present nontraditional technologies to geospatially visualize public input, direct outreach efforts, and create inclusive dialogues.

For additional information, visit ASLA's [full conference schedule](#).

For more information on ASLA's annual Diversity Summit, visit <https://www.asla.org/diversitysummit.aspx> or contact Lisa J. Jennings, Manager, Career Discovery and Diversity at ljennings@asla.org.